

Sold to Anne-Sophie Thykjær by J. W Pepper & Son, Inc.

From STAR WARS: THE MANDALORIAN

THE MANDALORIAN

PICCOLO

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving 5

7 11

mf

12 17 21 5

f

22 28 31

Majestically

mf

32 35

f

38 41 48

sf

38 42

49 2 2

Repeat & Fade

Sold to Anne-Sophie Thykjær by J. W. Pepper & Son, Inc.

From **STAR WARS: THE MANDALORIAN**

THE MANDALORIAN

FLUTE

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MURTHA**

The musical score is written for a flute in the key of B-flat major (two flats) and 4/4 time. It consists of 49 measures across five staves. The first staff (measures 5-11) is marked 'Driving' and 'mf'. The second staff (measures 12-21) includes a 'div.' (divisi) marking and a 'f' dynamic. The third staff (measures 22-27) is marked 'mf'. The fourth staff (measures 28-31) is marked 'Majestically' and 'div.' with a 'tr.' (trill) marking. The fifth staff (measures 32-41) is marked 'f'. The final staff (measures 42-49) is marked 'Repeat & Fade' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

04006608
The Mandalorian

© 2020 Wonderland Music Company, Inc.
All Rights Reserved. Used by Permission.

Audio Demo
YouTube.com
Search: HL04006608

Sold to Anne-Sophie Thykjær by J. W. Pepper & Son, Inc.
From **STAR WARS: THE MANDALORIAN**

THE MANDALORIAN

OBOE

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving 5

Musical staff 1-7: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff, a box with the number '7' is positioned above the first measure. A dynamic marking 'mf' is placed below the staff. A fermata is placed over the final note.

5

Musical staff 8-20: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff, a box with the number '21' is positioned above the first measure. A dynamic marking 'mf' is placed below the staff. A fermata is placed over the final note.

Musical staff 21-27: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff, a box with the number '28' is positioned above the first measure. A dynamic marking 'f' is placed below the staff. A fermata is placed over the final note.

28

Musical staff 28-31: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff, a box with the number '28' is positioned above the first measure. A dynamic marking 'mp sub.' is placed below the staff. A fermata is placed over the final note.

32 Majestically

Musical staff 32-36: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff, a box with the number '32' is positioned above the first measure. A dynamic marking 'f' is placed below the staff. A fermata is placed over the final note.

Musical staff 37-40: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff, a box with the number '37' is positioned above the first measure. A dynamic marking 'f' is placed below the staff. A fermata is placed over the final note.

41

Musical staff 41-48: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff, a box with the number '41' is positioned above the first measure. A dynamic marking 'ff' is placed below the staff. A fermata is placed over the final note.

Repeat & Fade

2

04006608
The Mandalorian

© 2020 Wonderland Music Company, Inc.
All Rights Reserved. Used by Permission.

Audio Demo
YouTube.com
Search: HL04006608

Sold to Anne-Sophie Thykjær by J. W Pepper & Son, Inc.

From **STAR WARS: THE MANDALORIAN**

THE MANDALORIAN

BASSOON

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MURTHA**

Driving

Musical notation for measures 1-7. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music is in the bass clef. Measure 7 is boxed with the number 7. The dynamic marking *mf* is present.

Musical notation for measures 8-11. Measure 11 is boxed with the number 11. The dynamic marking *f* is present.

Musical notation for measures 12-17. Measure 17 is boxed with the number 17. There is a triplet of eighth notes in measure 15. The dynamic marking *f* is present.

Musical notation for measures 18-21. Measure 21 is boxed with the number 21. There is a triplet of eighth notes in measure 19. The dynamic marking *mf* is present.

Musical notation for measures 22-32. Measure 28 is boxed with the number 28. Measure 32 is boxed with the number 32. The dynamic marking *f* is present. The instruction "Majestically" is written above the staff.

Musical notation for measures 33-40. Measure 41 is boxed with the number 41. The dynamic marking *mf* is present.

Musical notation for measures 41-49. Measure 49 is boxed with the number 49. The dynamic marking *mf* is present.

Musical notation for measures 50-52. Measure 52 is boxed with the number 52. The instruction "Repeat & Fade" is written above the staff, followed by a double bar line and the number 2.

04006608
The Mandalorian

© 2020 Wonderland Music Company, Inc.
All Rights Reserved. Used by Permission.

Audio Demo
YouTube.com
Search: HL-04006608

Sold to Anne-Sophie Thykjær by J. W Pepper & Son, Inc.
From STAR WARS: THE MANDALORIAN

THE MANDALORIAN

B \flat CLARINET I

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving 5 **7** **11** *mf*

4 **17** *f*

21 *mf*

28 *f* *mp sub.*

32 *mf* *f* *Majestically* *tr*

41 *f*

49 *mf* *p*

Repeat & Fade 2

4 *mf* *p*

Sold to Anne-Sophie Thykjær by J. W. Pepper & Son, Inc.

From **STAR WARS: THE MANDALORIAN**

THE MANDALORIAN

B \flat CLARINET 2

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MURTHA**

Driving 5 *mf* 7 11

12 4 3 *f* 17 21 *mf*

22 28 *f* 31 32 *f* **Majestically** *tr* 37 41 *f* 44 49 **Repeat & Fade** 2 2

Sold to Anne-Sophie Thykjær by J. W Pepper & Son, Inc.

From **STAR WARS: THE MANDALORIAN**

THE MANDALORIAN

B \flat CLARINET 3

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MURTHA**

Driving **5** *mf* **7** **11** **4**

17 *f* **21** *mf*

28 *f* **32** *mf* **Majestically** *tr*

31 *f* **37** *f*

41 *f* **49** **Repeat & Fade** **2** **4** **2** **2** **4**

Sold to Anne-Sophie Thykjær by J. W. Pepper & Son, Inc.

From **STAR WARS: THE MANDALORIAN**

THE MANDALORIAN

E♭ ALTO CLARINET

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MURTHA**

Driving

7

11

17

21

28

32 **Majestically**

41

49

Repeat & Fade

2

mf

f

mf

f

mf

ff

2

9

16

20

26

38

45

Detailed description: This is a musical score for E♭ Alto Clarinet, featuring the 'The Mandalorian' theme. The score is written in 4/4 time and consists of 49 measures. It is divided into two systems. The first system, marked 'Driving', contains measures 7 through 31. The second system, marked 'Majestically', contains measures 32 through 49. The score includes various musical notations such as stems, beams, slurs, and accents. Dynamic markings include mezzo-forte (mf), forte (f), and fortissimo (ff). A repeat sign with a first ending bracket labeled '2' appears at the end of the piece. Measure numbers are indicated in boxes at the start of new lines: 7, 11, 17, 21, 28, 41, and 49.

04006608
The Mandalorian

© 2020 Wonderland Music Company, Inc.
All Rights Reserved. Used by Permission.

Audio Demo
YouTube.com
Search: HL04006608

Sold to Anne-Sophie Thykjær by J. W. Pepper & Son, Inc.

From **STAR WARS: THE MANDALORIAN**

THE MANDALORIAN

B \flat BASS CLARINET

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MÜRTHA**

Driving

Musical staff 1-7. Treble clef, key signature of two flats (B \flat major), 4/4 time signature. Measure 7 is boxed. Dynamics include *mf*. Accents are present over several notes.

11

Musical staff 8-11. Treble clef, key signature of two flats, 4/4 time signature. Measure 11 is boxed. Dynamics include *f*. Accents are present.

17

Musical staff 12-17. Treble clef, key signature of two flats, 4/4 time signature. Measure 17 is boxed. Dynamics include *f*. A triplet of eighth notes is marked in measure 17. Accents are present.

21

Musical staff 18-21. Treble clef, key signature of two flats, 4/4 time signature. Measure 21 is boxed. Dynamics include *mf*. Accents are present.

28

Musical staff 22-28. Treble clef, key signature of two flats, 4/4 time signature. Measure 28 is boxed. Dynamics include *mf* and *f*. A triplet of eighth notes is marked in measure 28. Accents are present.

32 Majestically

Musical staff 29-32. Treble clef, key signature of two flats, 4/4 time signature. Measure 32 is boxed. Dynamics include *mf*. Accents are present.

41

Musical staff 33-41. Treble clef, key signature of two flats, 4/4 time signature. Measure 41 is boxed. Dynamics include *ff*. A key signature change to one flat (F major) occurs in measure 41. Accents are present.

Repeat & Fade

49

Musical staff 42-49. Treble clef, key signature of one flat, 4/4 time signature. Measure 49 is boxed. Dynamics include *f*. A key signature change to one flat (F major) occurs in measure 49. Accents are present.

Sold to Anne-Sophie Thykjær by J. W. Pepper & Son, Inc.

From STAR WARS: THE MANDALORIAN

THE MANDALORIAN

E♭ ALTO SAXOPHONE 1

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MURTHA**

Driving **6** **7** **11** *mf*

3 **17** *mf* **3** *f*

21 *mf*

28 *mp* *mf* **32** **Majestically** *f*

34 **41** *ff* *mf*

49 **Repeat & Fade** **2** **2**

Sold to Anne-Sophie Thykjaer by J. W. Pepper & Son, Inc.

From **STAR WARS: THE MANDALORIAN**

THE MANDALORIAN

E♭ ALTO SAXOPHONE 2

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MURTHA**

Driving **6** **7** **11**

17

21

24

28 **32** Majestically

34

41

49 Repeat & Fade **2**

Sold to Anne-Sophie Thykjær by J. W. Pepper & Son, Inc.

From **STAR WARS: THE MANDALORIAN**

THE MANDALORIAN

B \flat TENOR SAXOPHONE

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MURTHA**

Driving 6

mf

11

12

17

f

21

mf

28

mf

32

Majestically

f

41

ff

36

3

Repeat & Fade

2

2

49

mf

45

Detailed description: This is a musical score for Bb Tenor Saxophone, arranged by Paul Murtha. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a 'Driving 6' tempo marking and a mezzo-forte (mf) dynamic. The music features a mix of eighth and sixteenth notes, often with accents. Measure numbers 11, 17, 21, 28, 32, 41, and 49 are boxed. Performance instructions include 'Majestically' at measure 32, 'Repeat & Fade' at measure 49, and various dynamics such as mf, f, and ff. There are also some triplets and slurs indicated. The score ends with a repeat sign and a '2' below it, suggesting a second ending or a repeat of a section.

04006608
The Mandalorian

© 2020 Wonderland Music Company, Inc.
All Rights Reserved. Used by Permission.

Audio Demo
[YouTube.com](https://www.youtube.com)
Search: HL04006608

Sold to Anne-Sophie Thykjær by J. W. Pepper & Son, Inc.

From **STAR WARS: THE MANDALORIAN**

THE MANDALORIAN

E♭ BARITONE SAXOPHONE

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MURTHA**

Driving

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It consists of 46 measures across six staves. The key signature changes from one flat (B♭) to two flats (B♭, E♭) at measure 33. The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 7, 11, 17, 21, 28, 32, 41, and 49 are boxed. The piece concludes with a 'Repeat & Fade' instruction and a double bar line.

7

11

17

21

28

32 Majestically

41

49

Repeat & Fade

2

mf

f

mf

f

mf

ff

mf

04006608
The Mandalorian

© 2020 Wonderland Music Company, Inc.
All Rights Reserved. Used by Permission.

Audio Demo
YouTube.com
Search: HL04006608

Sold to Anne-Sophie Thykjær by J. W. Pepper & Son, Inc.

From STAR WARS: THE MANDALORIAN

THE MANDALORIAN

B♭ TRUMPET 1

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving 5 Tpt. 2, 3 **7** **11** *mf*

4 **17** *Play* *f* *mf* **21**

22

26 **28** *f* *mf*

31 **32** *Majestically* *f*

35

41 *ff* **49** *Repeat & Fade* 2 2 7

40

Sold to Anne-Sophie Thykjær by J. W. Pepper & Son, Inc.

From STAR WARS: THE MANDALORIAN

THE MANDALORIAN

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

B^b TRUMPET 2

Driving 5

7 11

mf

12 17 21

f *mf*

Small notes opt.

22 28

mf

29 31 32

f

Majestically

32 36 41

f

42 49

ff

Repeat & Fade

50 52

ff

04006608
The Mandalorian

© 2020 Wonderland Music Company, Inc.
All Rights Reserved. Used by Permission.

Audio Demo
YouTube.com
Search: HL04006608

Sold to Anne-Sophie Thykjær by J. W. Pepper & Son, Inc.

From STAR WARS: THE MANDALORIAN

THE MANDALORIAN

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

B \flat TRUMPET 3

Driving **5** *mf* **7** **11**

4 *f* *mf* **17** **21**

28 *f* *mf* **32** **Majestically**

36 **41** **49** **Repeat & Fade** **2** **2** **7** **2** *ff*

04006608
The Mandalorian

© 2020 Wonderland Music Company, Inc.
All Rights Reserved. Used by Permission.

Audio Demo
[YouTube.com](https://www.youtube.com)
Search: HL04006608

Sold to Anne-Sophie Thykjær by J. W. Pepper & Son, Inc.

From STAR WARS: THE MANDALORIAN

THE MANDALORIAN

F HORN

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving 6

mf

11

3

mf

17

21

mf

24

28

mf

32

Majestically

f

34

41

ff

38

45

mf

Repeat & Fade

2

3

2

04006608
The Mandalorian

© 2020 Wonderland Music Company, Inc.
All Rights Reserved. Used by Permission.

Audio Demo
YouTube.com
Search: HL04006608

Sold to Anne-Sophie Thykjær by J. W. Pepper & Son, Inc.

From STAR WARS: THE MANDALORIAN

THE MANDALORIAN

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

TROMBONE 1

Driving

Musical staff 1-7. Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 7 is boxed. Dynamics: *mf*. Includes accents and a fermata over measure 7.

Musical staff 8-17. Measure 11 is boxed. Measure 17 is boxed. Dynamics: *mf* to *f*. Includes triplets and accents.

Musical staff 21-28. Measure 21 is boxed. Measure 28 is boxed. Dynamics: *mf* to *f*. Includes triplets and accents.

Musical staff 32-36. Measure 32 is boxed. Dynamics: *f*. Includes accents and a fermata over measure 32. The instruction "Majestically" is written above the staff.

Musical staff 36-41. Measure 41 is boxed. Dynamics: *ff*. Includes accents and a fermata over measure 41.

Musical staff 41-49. Measure 41 is boxed. Measure 49 is boxed. Dynamics: *mf* to *p*. Includes accents and a fermata over measure 49. The instruction "Repeat & Fade" is written above the staff.

Audio Demo
YouTube.com
Search: HL04006608

© 2020 Wonderland Music Company, Inc.
All Rights Reserved. Used by Permission.

04006608
The Mandalorian

Sold to Anne-Sophie Thykjær by J. W. Pepper & Son, Inc.

From STAR WARS: THE MANDALORIAN

THE MANDALORIAN

TROMBONE 2

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MURTHA**

Driving

7

11

17

21

28

32

36

41

49

Repeat & Fade

2

04006608
The Mandalorian

© 2020 Wonderland Music Company, Inc.
All Rights Reserved. Used by Permission.

Audio Demo
[YouTube.com](https://www.youtube.com)
Search: HL04006608

Sold to Anne-Sophie Thykjær by J. W. Pepper & Son, Inc.

From **STAR WARS: THE MANDALORIAN**

THE MANDALORIAN

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MURTHA**

BARITONE B.C.

Driving

7

mf

Musical notation for measures 7-10, starting with a treble clef, key signature of two flats, and 4/4 time signature. Measure 7 is boxed. The music features a driving eighth-note pattern with accents.

11

8

Musical notation for measures 11-13, continuing the driving eighth-note pattern with accents.

13

f

Musical notation for measures 14-16, featuring a triplet of eighth notes with accents and a dynamic marking of *f*.

17

Musical notation for measures 17-20, continuing the driving eighth-note pattern with accents.

21

mf

Musical notation for measures 21-24, featuring a triplet of eighth notes with accents and a dynamic marking of *mf*.

28

mf

Musical notation for measures 25-31, featuring a triplet of eighth notes with accents and a dynamic marking of *mf*.

32

Majestically

Musical notation for measures 32-36, marked "Majestically" with a dynamic marking of *mf*.

37

41

ff

Musical notation for measures 37-40, marked *ff* with a dynamic marking of *mf*.

46

49

Repeat & Fade

Musical notation for measures 41-49, including a "Repeat & Fade" instruction and a dynamic marking of *p*.

Sold to Anne-Sophie Thykjær by J. W Pepper & Son, Inc.

From **STAR WARS: THE MANDALORIAN**

THE MANDALORIAN

BARITONE T.C.

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MURTHA**

Driving

Musical score for Baritone T.C. of "The Mandalorian". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 49 measures across 10 staves. The score is marked with various dynamics and articulations:

- Measures 7-10: *mf*, marked with a box containing the number 7.
- Measures 11-16: *mf*, marked with a box containing the number 11.
- Measures 17-20: *f*, marked with a box containing the number 17.
- Measures 21-27: *mf*, marked with a box containing the number 21.
- Measures 28-31: *f*, marked with a box containing the number 28.
- Measures 32-40: *mf*, marked with a box containing the number 32 and the instruction "Majestically".
- Measures 41-48: *ff*, marked with a box containing the number 41.
- Measures 49-50: *p*, marked with a box containing the number 49.

The score includes various musical notations such as accents (^), slurs, and dynamic markings. A "Repeat & Fade" section is indicated at the end of the score, with a box containing the number 2.

04006608
The Mandalorian

© 2020 Wonderland Music Company, Inc.
All Rights Reserved. Used by Permission.

Audio Demo
YouTube.com
Search: HL04006608

Sold to Anne-Sophie Thykjær by J. W. Pepper & Son, Inc.

From STAR WARS: THE MANDALORIAN

THE MANDALORIAN

TUBA

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving 5

Musical notation for measures 5-7. Measure 5 is a whole rest. Measure 6 has a box with the number 7. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf*.

Musical notation for measures 11-16. Measure 11 has a box with the number 11. Measure 16 has a box with the number 8 and a dynamic marking of *f*.

Musical notation for measures 17-20. Measure 17 has a box with the number 17. Measure 20 has a box with the number 21 and a dynamic marking of *mf*.

Musical notation for measures 23-27. Measure 23 has a box with the number 23. Measure 27 has a box with the number 28 and a dynamic marking of *f*.

Majestically

Musical notation for measures 32-34. Measure 32 has a box with the number 32. Measure 34 has a box with the number 34 and a dynamic marking of *mf*.

Musical notation for measures 35-40. Measure 40 has a box with the number 41 and a dynamic marking of *ff*.

Musical notation for measures 41-48. Measure 41 has a box with the number 41. Measure 48 has a box with the number 49 and a dynamic marking of *mf*.

Repeat & Fade

Musical notation for measures 49-50. Measure 49 has a box with the number 49. Measure 50 has a box with the number 2 and a dynamic marking of *p*.

04006608
The Mandalorian

© 2020 Wonderland Music Company, Inc.
All Rights Reserved. Used by Permission.

Audio Demo
YouTube.com
Search: HL04006608

Sold to Anne-Sophie Thykjær by J. W Pepper & Son, Inc.

From STAR WARS: THE MANDALORIAN

THE MANDALORIAN

STRING BASS

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving 5

7

11

17

21

28

32

Majestically

34

41

49

46

mf

f

mf

f

mf

ff

p

Repeat & Fade 2

Detailed description: This is a musical score for the string bass part of 'The Mandalorian'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into measures, with measure numbers 7, 11, 17, 21, 28, 32, 34, 41, 49, and 46 marked in boxes. The music features a driving eighth-note pattern in the first system, followed by more complex rhythmic patterns including triplets and sixteenth notes. Dynamics range from mezzo-forte (mf) to fortissimo (ff) and piano (p). Performance instructions include 'Driving 5', 'Majestically', and 'Repeat & Fade 2'. The score concludes with a double bar line and a repeat sign.

Sold to Anne-Sophie Thykjær by J. W Pepper & Son, Inc.

From **STAR WARS: THE MANDALORIAN**

THE MANDALORIAN

PERCUSSION 1

Toms (2), Bass Drum

Driving
Concert Toms

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MURTHA**

The musical score is written for Percussion 1, specifically for two toms and a bass drum. It begins with a 4/4 time signature and a dynamic marking of *mf*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Measure numbers 7, 11, 17, 21, 28, 32, 41, and 49 are indicated in boxes. A section starting at measure 32 is marked "Majestically" and features a change in dynamics to *mp* and *f*. The score concludes with a "Repeat & Fade" instruction and a final dynamic marking of *f*. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

Sold to Anne-Sophie Thykjær by J. W Pepper & Son, Inc.

From **STAR WARS: THE MANDALORIAN**

THE MANDALORIAN

PERCUSSION 2

Cr. Cym., Sus. Cym., Snare Drum, Tam-Tam

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MURTHA**

Driving 6 7 4 11 6 21 6

Cr. Cym.

Cr. Cym. **28** 3

Sus. Cym.

32 Majestically

mp *f* S.D. *f*

Cr. Cym.

Sus. Cym. *mp*

fp *fp*

41 2

S.D. *mf*

49 2

Tam-Tam *f*

Repeat & Fade

Sold to Anne-Sophie Thykjær by J. W Pepper & Son, Inc.

From **STAR WARS: THE MANDALORIAN**

THE MANDALORIAN

MALLET PERCUSSION
Bells, Vibraphone

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MURTHA**

Driving

Bells & Vibes

7 *mf*

11 *f*

17 *f*

21 *mf*

28 Vibes only *mf*

32 Majestically *f*

Bells only

37

41 Bells & Vibes *mf*

49 *mf*

Vibes

Bells

dim. poco a poco

Repeat & Fade

Sold to Anne-Sophie Thykjær by J. W Pepper & Son, Inc.

From STAR WARS: THE MANDALORIAN

THE MANDALORIAN

TIMPANI

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

The musical score is written for Timpani in 4/4 time. It begins with a key signature of two flats (Bb, Eb) and a dynamic of *mf*. The score is divided into measures with measure numbers in boxes: 5, 7, 11, 17, 21, 28, 32, 41, 49, and 42. The tempo is marked "Driving" and "Majestically". The score includes various musical notations such as accents, slurs, and dynamic markings (*mf*, *f*, *ff*). The piece concludes with a "Repeat & Fade" instruction.